

Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 10 - #223

SECOND MAY, 1955 ISSUE

Ten Cents

GERMAN CENSORS CAPITULATE: SCIENCE FICTION WINS

AMERICAN SCIENCE - FICTION FANDOM FREE
GERMAN SCIENCE - FICTION MAGAZINES FROM
CENSORSHIP!

Los Angeles, Calif., 5 May, (CNS) - An enthusiastic message of triumph and gratitude has been received from Walter Ernsting, German science-fiction novelist, fan and editor of the two German Utopia science - fiction magazines, who went to fight the proposed ban (see Fantasy-Times, issue #221) and reports that "before the might of American Fandom" the Bonn Government backed down. Letters from The Fantasy Foundation and Los Angeles Science Fantasy Society were cited as "veritable bombshells"; confessed the Bundespruefstelle (Censoring Committee), "We were astonished that Science-Fiction is so important as to rouse this concern". A Colorado phonecall had elicited the influence of science-fiction writer Curtis Casewit's German journalist wife; and an eleventh hour cable was dispatched from New York. Both Ernsting and Walter Spiegl are profuse in their appreciation of American cooperation, and pledge to work for a great future for science-fiction in Germany. A "Bonn-Con is planned for '57.

In a letter to Forrest J Ackerman,

dated 25 April, four days before he went before the Bonn Government to plea his case, Walter Ernsting wrote. "It is quite impossible for me to tell you, how much I thank you for everything you have done for science-fiction here in Germany in this case. I have the good hope now, that I do not fail in Bonn on the 29th of April - I am not alone! You are with me, and with you there is the great might of American Fandom.....

"After the case (is) won I want to publish RIDERS TO THE STARS in a big SONDERNUMMER in October as UTOPIA Nr. 25, together with your Film-review.....

Curt Siodmak's DONOVAIN'S BRAIN is translated (1951) by Marry Brand and published in Nest-Verlag G.M.B.H. Nurnberg as a - Detective story!

"Just I got a phonecall from a British Consulate..... They spoke with Bonn. 95% chances for complete victory. But I am sure not without your article "Messanger Of Light"*, which I duplicated and sent to every member of the court.

"So I thank you again for your help in this good case and let us hope that we win this battle for Science-Fiction - and freedom!"

The case has been won and German science-fiction is free.

* Published in Fantasy-Times, issue #221.

by Forrest J Ackerman

WATCH FOR A New Bradbury! Ray, I hear, has had a change of heart about Science. Also, in stories he's writing now, instead of Asking Questions he is Proposing Solutions!

ASTOUNDING has just been cracked by Joe L. Hensley---watch for his "Outvaders" there. Same week he sold to Fantastic U...You'll soon be able to read revised versions of Jack Williamson's "Gateway to Utopia" and Dwight V. Swain's "Transposed Man" in Ace Books, while AE van Vogt's "Mixed Men" will be offered by Berkley as a pocketbook..... Arthur Porges has had a sci-fi yarn published in Catholic Boy.....Scene for April on its big slick pages carried a 3-page foto feature on Sci-Fi and the Land of the Rising Sun, with half a dozen pix of Japanfan #1, Tetsu Yano; the magazine Seiun (Nebula); my stf library and den showing hundreds of books, mags and recognizable originals by Paul, Austin and Marilyn Monroe.

I agented the book, and Universal Studios spent an estimated million dollars filming it: THIS ISLAND EARTH by Raymond F. Jones. It's scheduled for late June release. In the meantime, I arranged for approx'ly 300 picked pros and fans to see a preview of it at the Studio. Youngest attendee: 8-year-old Eric Sherman (we're working on him to get his Dad. to produce SLAN); oldest, 96-year-young Adolphe de Castro; from farthest distance, gorjus Jonya Correia up 100 miles from La Jolla. Van Vogt, Arthur K. Barnes, Chas Beaumont, Chad Oliver, Sylvia Jacobs, James Schmitz, Ray Banks, Ray Harryhausen, Curt Siodmak and scores of other celebrities in attendance. Most enthusiastic viewer: Walt Liebscher, for whom it has replaced "The Day The Earth Stood Still" as tops.

PAUL BLAISDELL, artist for Swedish Hanna, German Utopia, Winston juvenovel, Fantastic Worlds, etc, has landed a nice fat contract to create THE BEAST WITH A MILLION EYES, original scientific film for American Releasing Corp. Tho it'll be a "B" picture and the title sounds cornier than The Conquest of
(concluded on page 4, column 1)

by Michael Corper

The film, "Conquest Of Space", will be shown in London from April 8th onwards.

Editor Carnell gave me the following advance info for New Worlds #36 (June issue) to be published in Europe on May 27th: "Bluebird World" (McIntosh; novellette), "Our Kind Of World" (Brian Aldiss), "Highwayman Green" (E.R. James) and "Man of Parts" (Horace Gold). Short stories: "Radio Isotopes" (John Newman) and "A Tenth Planet" (Roy Malcolm, article), plus the conclusion (Part 3) of Tubb's serial, "Star Ship". Departments. The cover will be by Quinn, interior illos by Quinn, Woodward and Hunter.

Advance info on Authentic, as given by Editor Campbell, is as follows:

April 1955: "Strange Suicide" (Bryan Berry, lead story); "Personal Call" (Jon Burke), "Brutus" (John Holt), and "Symbiosis" (G. C. Duncan). Articles are: "Aviation as a Career", "Transport of the Future" (Prof. A.M.Low) (this is the subject of the cover pic), "Electronic Brain" and "The Well-Dressed Spaceman".

May 1955: "The Big Hop" (McIntosh, 1st installment of a 2-part serial), "Repair Job" (Julian Garey), "Pogsmith" (Brian Aldiss), "Kvakiutl" (Dan Morgan) "Otherwise" (John Ashcroft), and "Down To Earth" (John Kippax). Articles are: "The Guided Bomb" (Ken Getland), "Health and Medicine In The Future" (Prof. A. M. Low), and "Why Not A Woman?" (Kathleen Downe).

Both issues will be fully illustrated with halftones.

Nebula S.F. #11 contains: "Operation Mars" (Tubb), "The Yupe" (Chas Eric Maine), "The Trespassers" (Bob Shaw), "Boomerang" (E. F. Russell), "Ujutjo" (Harry Warner, Jr), "Talent" (John Christopher), "A World In Exile" (Cyril Myrescough), plus features. The cover is by James Rattigan, showing a n impressive view of Saturn, the back by Jack Wilson, interior illos by Frew, Clothier, Turner, Wilson, and Hunter. In his editorial, Peter Hamilton com-
(concluded on page 4, column 2)

FANTASY FORECASTS

AUGUST ISSUE OF "THE MAGAZINE OF FANTASY & SCIENCE FICTION" WILL PRESENT ALL NEW STORIES BY KUTTNER & MOORE, 1½ POUL ANDERSON, 1½ GORDON R. DICKSON, AND ANTHONY BOUCHER - COVER BY BUSH

The August 1955 issue of The Magazine Of Fantasy And Science Fiction, Vol. 9, No. 2, will contain all new stories: "Two-Handed Engine", short novelet by Henry Kuttner & C. L. Moore, "The Last Prophet" by Mildred Clingeman, "Cause" by Stephen Arr, "Our First Death" by Gordon R. Dickson, "The Strange Children" by Elizabeth Sanxay Holding, "Chirp Me A Story" by Bob Ottum, "Inside Straight", short novelet by Poul Anderson, "The Ape At The Typewriter", verse by Patric Dickinson, "Recommended Reading", a department by The Editor, "The Vanishing American" by Charles Beaumont "The Tiddly-Wink Warriors", short novelet by Poul Anderson & Gordon R. Dickson and "Wellthu" by Anthony Boucher. Cover painting by Bush.

THE COSMIC REPORTER

by Arthur Jean Cox

Raymond F. Jones has left us. He has switched to true confessions and is selling first-draft manuscripts of "real" romances as fast as he can turn them out — in a field in which rates start at about five cents a word... Other writers are leaving science-fiction, also. However, I hear that Walter M. Miller, Katherine MacLean and Judith Merrill are back at their typewriters — turning out science-fiction.

— — —

"Dial Red 0", a B-budget suspense picture, starring a not-too-wild Bill Elliott as sort of an older Sergeant Friday, should be seen by every science-fiction fan, if only for the two-minute interview between Elliott and a science-fiction writer. It's an amusingly accurate depiction of a certain type of science-fiction personality. I saw this picture as a preview; I went to the theatre expecting to see "Conquest Of Space" previewed and experienced this picture instead — wasn't too disappointed (concluded on page 6, column 1)

STATE OF FANDOM

THE FOURTH AUSTRALIAN SCIENCE FICTION CONVENTION

by Roger Dard

The 4th Aust. S-F Convention was held over the week-end of March 19-20, 1955, in Sydney. As a prelude to the actual Con, however, a Fancy Dress Ball was held on the night of March 18th, at the Con site — Dunbar House, Watson's Bay, Sydney. 40 fans attended, garbed in colorful costumes — "Salome and the Wandering Jew", "A Martian Grub", etc., while pro-author Norma Hemming turned up as a Venusian Swamp Girl from a Dynamic cover. Another fan was attired as a character from Sprague de Camp's "Stolen Doormouse", and another pro-author, Douglas Nicholson came as a ghoulish.

The morning of the 19th saw an informal get-together of fans, who spent their time getting acquainted and admiring artwork donated by New Worlds and Nebula. At 2:30 that afternoon, the session was formally opened, with Dr. John Blatt being introduced by Chairman Pat Burke. Dr. Blatt's address was "Science In Science Fiction." Dr. Blatt made the usual points, i.e., science-fiction stories were dreary descriptions of gadgets until John W. Campbell brought about the Renaissance in the late 30's. This was followed by a talk "Transportation In The Future" by John Spence, and a talk on dianetics by Wing Commander Ian Scott. Guest of Honor Arthur C. Clarke, and Dr. Blatt then went onto the platform and spent some time in answering a variety of questions from the floor. During the course of this, Mr. Clarke disclosed that the United States were advanced in their plans for an Earth Satellite Vehicle, and predicted that the Satellite should be in operation within 10 years. This concluded the first day of the Con, attendance being 51. That evening two films were screened, 20th Century Fox's "The Day The Earth Stood Still", and Fritz Lang's silent classic, "Metropolis".

Sunday morning (the 20th), the second and final day of the Con, only about 20 fans turned up for the Auction with the results that prices were very

low. Top price went to a pocket book edition of "Fancies and Goodnight" by John Collier. A 35¢ pocket book, this sold for the equivalent of almost \$2.00. Sunday afternoon commenced with the Business Session. Reports were received, and read, from fan groups in most of the states of Australia. David Cohen, leading Sydney science-fiction dealer, reported on the activities of his "Blue Centaur Book Center". Doug Nicholson reported on the state of his semi-pro science-fiction magazine "Fore-runner", and revealed that issue #3 will be the last. A motion was moved by Fantasy-Times correspondent Vol Molesworth, praising Tasmanian fan Don Tuck for his Handbook Of Science Fiction And Fantasy. Vol Molesworth also moved a resolution condemning the literary censorship in Australia, and this motion was passed unanimously. The meeting then became very stormy and heated when a clash developed between the two warring Sydney fan groups. The meeting became so heated, that a suggestion was made that the tape recorder should be switched off, but after some discussion, it was decided to leave the recorder on. On an unhappy and bitter note, the Sunday afternoon session finally ended.

The last portion of the Con took place on Sunday evening, and consisted of an original play by Nora Hemming. Titled "Miss Denton's Dilemma", it was tagged "Sex With Hex" by the tabloid newspapers who subsequently reported it. The play was a Thorne Smith-ish piece of work, with Gods and scantily-dressed Goddesses wandering around in gay abandon. The cast consisted of Norma Hemming, Bill Vency, Jack Leggett, Brian Finch, and Bluey Glick.

Next year's Convention will be held in Melbourne, the first time the Con has not been held in Sydney. Profits (if any), from the Sydney Con will be passed on to the committee in Melbourne.

WORLD NEWSEAX

(concluded from page 2, column 1)

Space (it was originally to be called The Unspeakable but I pointed out this would leave too pointed an opening for Tony Boucher) I've read the script and it's actually a pretty decent little

plot. About a Thing from Outer Space (why never inner space, I wonder?) that comes to earth to feed on brains, and starves to death at a convention of (editors) (authors) (agents) (faans) —check your favorite category.

FRANK (350 short stories, 20 million books sold) GRUBER, at my instigation is writing his first sci-fi story. He did "The 1st Floor", recently reprinted in F&SF, on a dare by Fritz Lang... Chas Beaumont becomes fillum revoover for Fantasy & Sci Fic; his quarterly column starts in near future... Bad news for fans, good news for starving competitors: Poul Anderson and James Causey reportedly diminishing their activities in the sci-fi field, seeking (long) greener pastures. But after my steering Rickert von Halspiegel in Poul's direction, Andy may be riding in Cadillac country: the screenplay he's turned in on FORBIDDEN UNIVERSE is exciting Hollywood attention because of its spectacular scope. The budget's spectacular too: two million five hundred thousand fishskins—and that is HEY!

BRITISH SCIENCE FICTION NEWS

(concluded from page 1, column 2)

prepares the reference in s-f mags to the "great recession of 1954" to the use of s-f and fantasy material by the BBC, TV, the Press and the cinema. This issue also contains the results of the recent Research Survey.

Astounding Science Fiction (BRE), May 1955 contains: "The School" (Jones), "On The Care and Breeding Of Pigs" (Jatko), "Special Effects" (Ferlaine), "Eight Seconds" (Pease), "Pack Rat Planet" (Herbert). Articles are: "Scanning and Form" (Pinkerton), and departments. The cover is by Bonestell, interiors by van Dongen and Freas.

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WEEK-END MAGAZINE: A Checklist Of New York Post Science-Fiction

by Forrest J Ackerman*

REPRINTED	TITLE	AUTHOR	FROM
24 October 1954	Last Weapon	Sheckley	Star Science Fiction
31 October 1954	Scent Of Sarsaparilla	Bradbury	Star Science Fiction
7 November 1954	Hormones	Fletcher Pratt	Star Science Fiction
14 November 1954	Nine Billion Names Of God	A. C. Clarke	Star Science Fiction
21 November 1954	Minister Sans Portfolio	Clingeman	Fantasy & S-F
28 November 1954	The Forgotten Man	Arthur C. Clarke	Avon
5 December 1954	All Summer In A Day	Bradbury	Fantasy & S-F
12 December 1954	The Slow Season	Robert Sheckley	Fantasy & S-F
19 December 1954	Not With A Bang	Damon Knight	Fantasy & S-F
26 December 1954	Story Conference	Arthur Porges*	Fantasy & S-F
2 January 1955	Occupation	Edward Ludvig*	Fantasy & S-F
9 January 1955	Night Life	Esther Carlson	Fantasy & S-F
16 January 1955	Open Ears	Ralph Robin	Fantasy & S-F
23 January 1955	The Hymnograph	John Anthony	Fantasy & S-F
30 January 1955	One Man's Meat	de Camp & Pratt	Fantasy & S-F
6 February 1955	Disguise	Donald A. Wollheim*	Other Worlds
13 February 1955	Peace	Norman Arkawy	If
20 February 1955	Time Payment	Michael Shaara	Fantasy & S-F
27 February 1955	Who's Cribbing	Jack Lewis*	Startling Stories
6 March 1955	Flies	Isaac Asimov	Fantasy & S-F
13 March 1955	There Will Come Soft Rain	Ray Bradbury	
20 March 1955	Mousetrap	Andre Norton*	Fantasy & S-F
27 March 1955	A Bad Day For Sales	Fritz Leiber	Galaxy Science Fiction
3 April 1955	Donovan's Brainstorm	Forrest J Ackerman*	Authentic S-F
10 April 1955	Darwinian Poolroom	Isaac Asimov	Galaxy Science Fiction
17 April 1955	Totem And Taboo	Phil Farmer	Fantasy & S-F
24 April 1955	Micro-Man	Weaver Wright*	New Worlds S-F

* Represented by: Ackerman Science-Fiction Agency.

SCIENTI-BOOKS

by Stephen J. Takass

NEW HARD COVER S-F BOOKS OUT:

OF ALL POSSIBLE WORLDS by William Tenn, Ballantine Books, NY, cloth bound \$2.00.

THE ROCKET PIONEERS by Bery; Williams & Samuel Epstein, (non-fiction), Julian Messner Co., NY, \$3.75.

INQUIRY INTO SCIENCE FICTION by Basil Davenport, (non-fiction), Longmans, Green & Co., \$2.50.

THE SNAKE LADY & OTHER STORIES by Vernon Lee (Weird Tales), The Grove Press, NY, \$1.25, (Paper Binding).

ADDRESS: CENTAURI by F. L. Wallace, Gnome Press, NY, \$3.00.

NEW S-F POCKET-SIZED BOOKS OUT:

WHO GOES THERE? & OTHER STORIES by

John W. Campbell, Jr., Dell Books, NY, 35¢.

FRONTIERS IN SPACE, edited by Bleiler & Dikty, Bantam Books, NY, 25¢.

THE SOLAR LOTTERY by Phillip K. Dick and THE BIG JUMP by Leigh Brackett, (Both in one book), Ace Books, NY, 35¢.

REBIRTH by John Wyndham, Ballantine, NY, 35¢.

SLICK SCIENCE FICTION

by Donald E. Ford

Collier's, April 29, 1955:

THE NAVY COMES UP WITH A REAL "FLYING SAUCER" by James J. Haggerty, Jr. & Cornelius Ryan, illus by Fred Freeman. A 6 page lay-out on the "dictated fan" flying platform built by Hiller Helicopters. Quite a large number of photos & drawings accompany the text describing

this experimental craft. Photos of this appeared in Life, Time, and in newspapers. It looks like the back ring off my VORNADO fan.

THE COSMIC REPORTER
(concluded from page 3, column 1)

appointed.

Author Ackerman had a story, "Atomic Brainstorm"* in the April 3rd New York Post and has another coming up, "Micro-Man"*, which has been published four times before. Agent Ackerman tells me that he submitted "Micro-Man" under his pseudonym of Weaver Wright, in company with manuscripts by a dozen other writers, so, apparently, it was accepted on the basis of merit, alone. He wrote it when he was fifteen years old. Other stories coming up in the NYPost science fiction series--includes ones by Isaac Asimov, Ray Bradbury, and David Grinnell.

* See page 5 of this issue.

THE SCIENCE-FICTION NEWSSCOPE
CONDUCTED by J. Harry Vincent

THE MIDWESTCON will be held June 11 & 12, 1955 at the Hotel Ingalls, Bellefontaine, Ohio. These conventions are always rated tops in fan-fun. For full details write to Donald E. Ford, 129 Maple Avenue, Sharonville, Ohio.

The new MAD, large-size, and slick, and

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James V. Taurasi, Sr., & Ray Van Houten
Editors and Publishers.

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selling for 25¢ a copy, seems to be well on the road to real success. We have been informed that a second printing has been ordered for that issue, as the first print order, large as it was, just didn't meet the demand. We suggest that all science-fiction readers buy a copy, for a super-enjoyable evening. It's that good.

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b. Fan			
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a. Newspaper Comics			
b. Comic Magazines			

REGULAR FEATURES	YES	SO - SO	NO
The Cosmic Reporter			
World Newsfax			
Fantasy Record			
Australian Fantasy Record			
British Fantasy Record			
Fantasy Forecasts			
Scienti-Books			
British Science Fiction News			
Science Fiction Newscope			
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Tom Gardner's Yearly Report

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15 May 1955

Dear Reader:

We are interested at this time in obtaining your opinion of material which is appearing in Fantasy-Times. We would like to know if you are satisfied with our coverage, presentation, format and our general ability to fit the niche in the science/fantasy field which we have tried to create for ourselves.

On the other side of this letter you will find a convenient questionnaire, which we'd appreciate your filling out and returning to us. We intend using the information thus obtained from all our readers as a guide in putting out future issues. Any suggestions for improvement which you might care to make will therefore be appreciated.

We'd also like to draw your attention to the fact that the \$10 permanent subscription has been added as a standard part of our schedule of prices. Our special offer a few issues back proved so popular that we feel you might like to keep this in mind when your present subscription expires.

For the fan publisher, the book dealer, and others who have occasion to use a periodic mailing list, our new facilities are available at very low prices. We'll also consider doing mimeographing, stuffing, mailing, etc., by special arrangement. Anyone interested is invited to write for details. This service is not limited to science/fantasy activities --- we'll service your business, your church, your clubs, etc.

If we have your help in filling out the questionnaire overleaf, we'll do our best to keep Fantasy-Times coming to you as you would like to have it.

Sincerely,
THE EDITORS